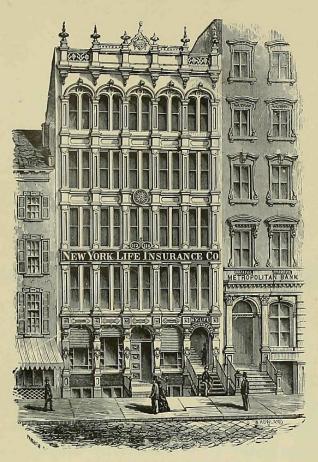
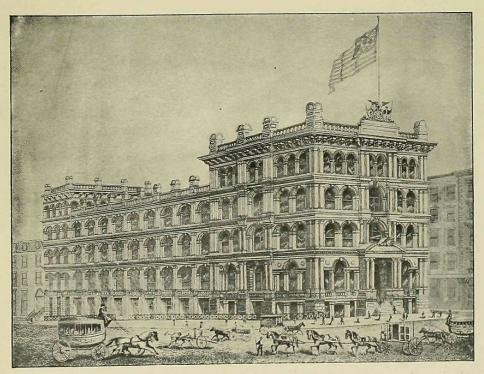
RECORD AND GUIDE.

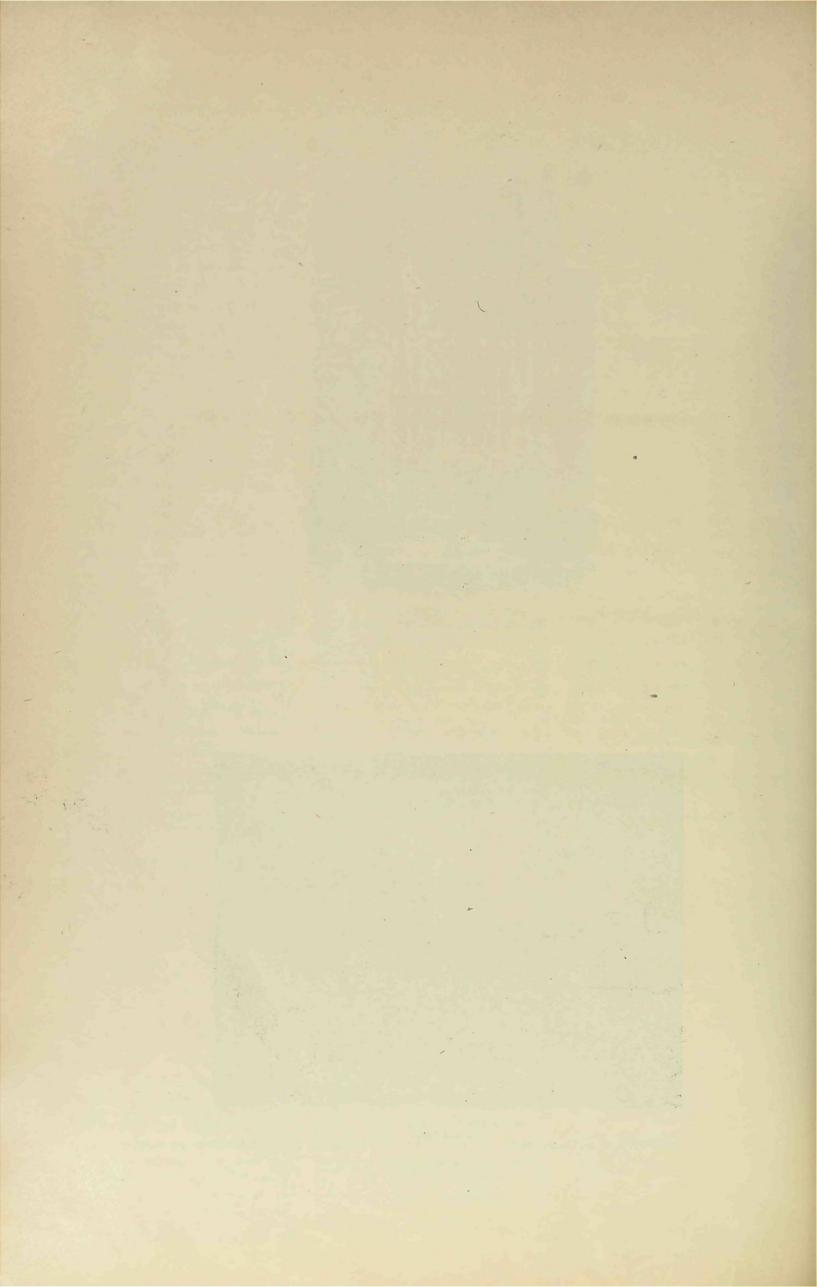


NEW YORK LIFE BUILDING. (The Company's headquarters in 1868.) Nos. 112 and 114 Broadway.



NEW YORK LIFE BUILDING. Plans filed 1868. Broadway, s. w. cor. Leonard St.

Griffith Thomas, Architect.



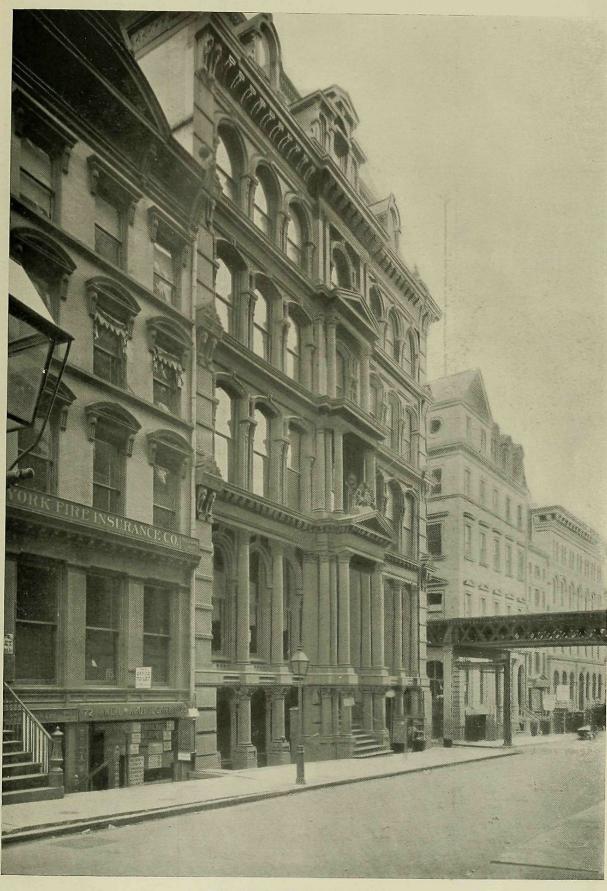
## PREFACE

#### \*\*

'HE plates given in this supplement illustrate the development of the commercial building, year by year, during the last thirty years. In the selection an effort has been made to present structures typical of some particular phase of the evolution of the "sky-scraper," or where not typical, the choice has been of buildings that illustrate the course of architectural "style," or the prevalent mode for the given year. Some of the earlier years, were lean years architecturally, as our pictures show; but twenty-five years ago New York was a provincial town compared with its metropolitan status to-day, and the erection of notable structures was not then an affair of every-day enterprise. See article elsewhere in this issue.

\*





Wall street, n. w. cor. Pearl street.

SEAMEN'S BANK FOR SAVINGS.

R. G. Hatfield, Architect.

7

1870.

v



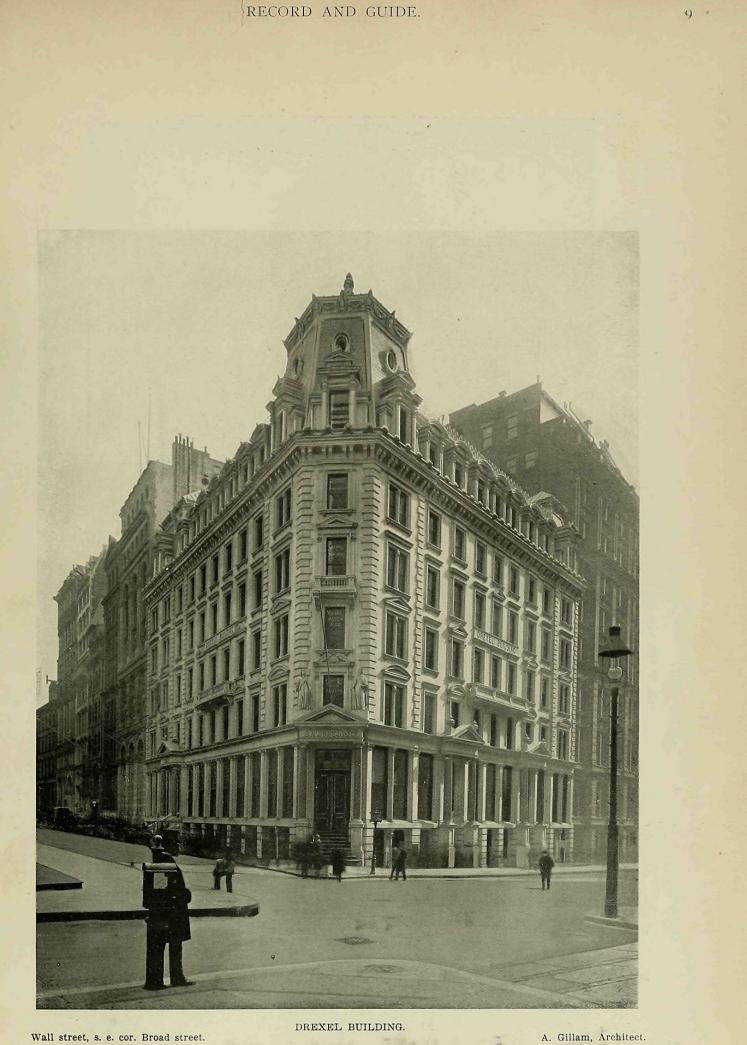
N. e cor. Cedar and William Streets.

THE KEMP BUILDING, 1871,

.

Griffith Thomas, Architect.

8



1872.

į.

Service Services



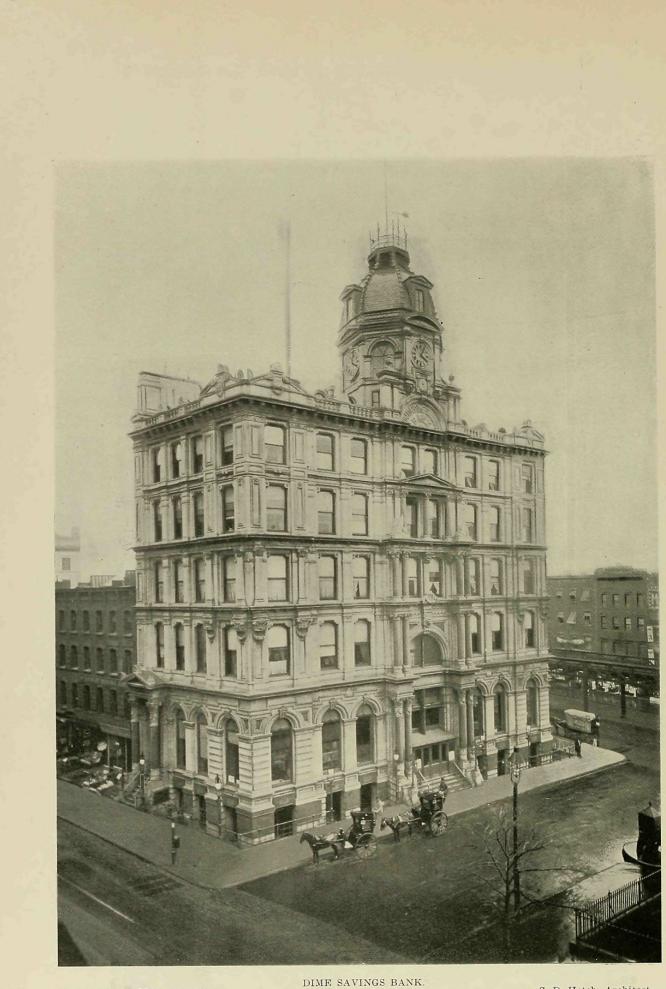
Broadway.

WESTERN UNION BUILDING. Geo. B. Post, lower six stories, H. J. Hardenburgh, upper stories, 1873. of later date. Architects.



Cortlandt street.

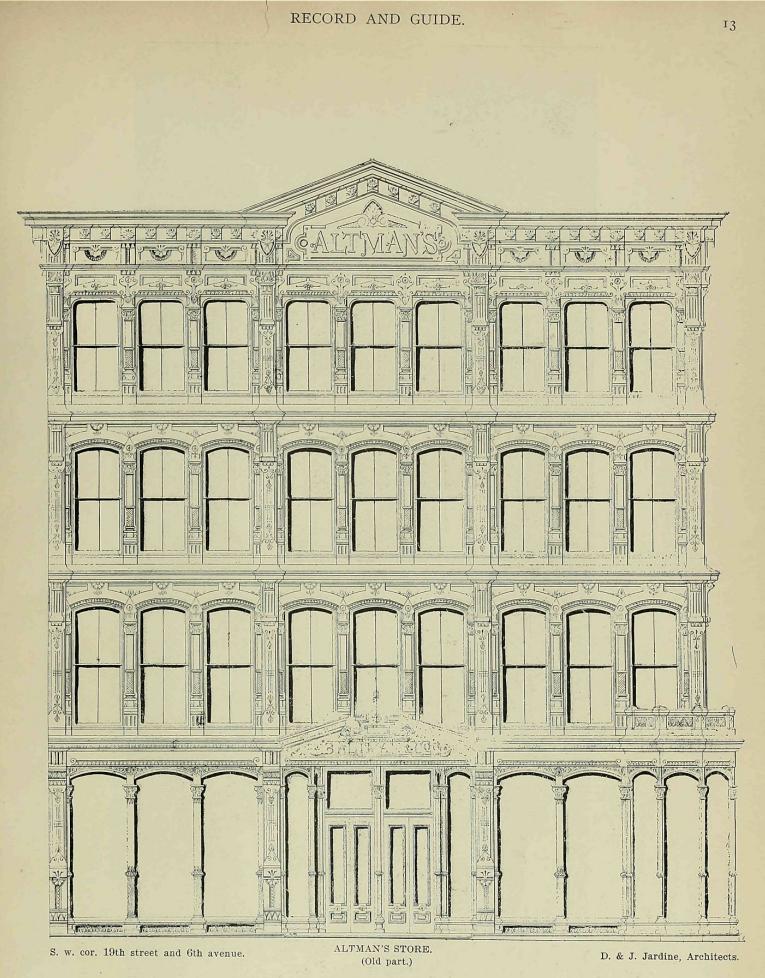
R. M. Hunt, Architect.



Broadway and 32d stret, City.

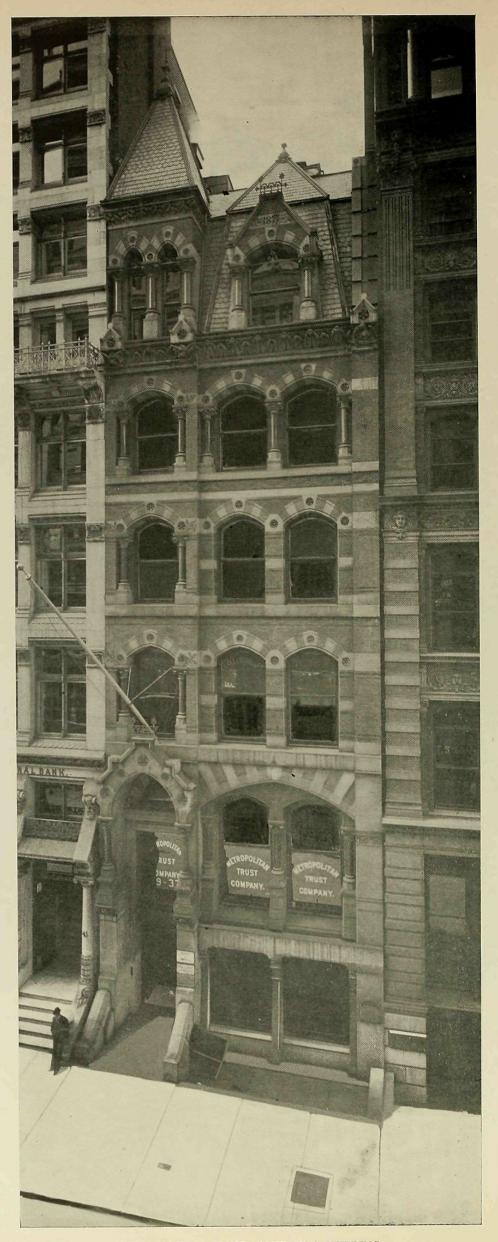
12

S. D. Hatch, Architect.

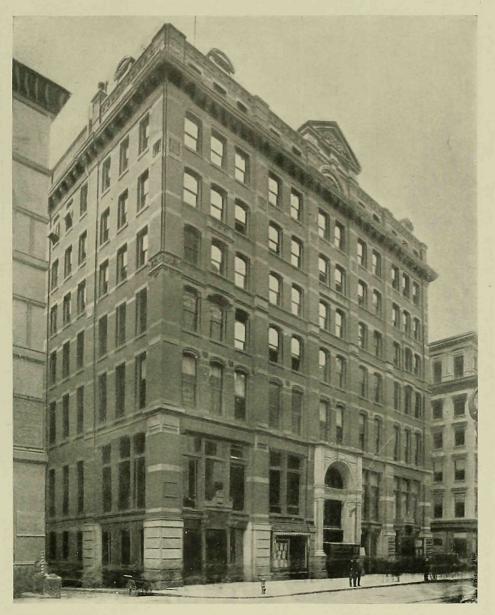


-

OFFICE BUILDING SUPPLEMENT.



METROPOLITAN TRUST COMPANY'S BUILDING.

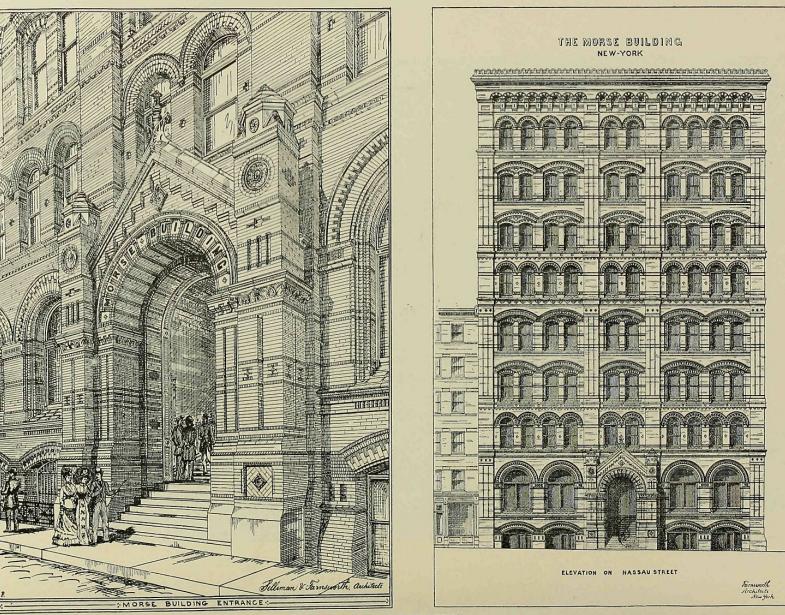


113-119 Broadway,

BOREEL BUILDING.

Stephen D. Hatch, Architect.

1878.



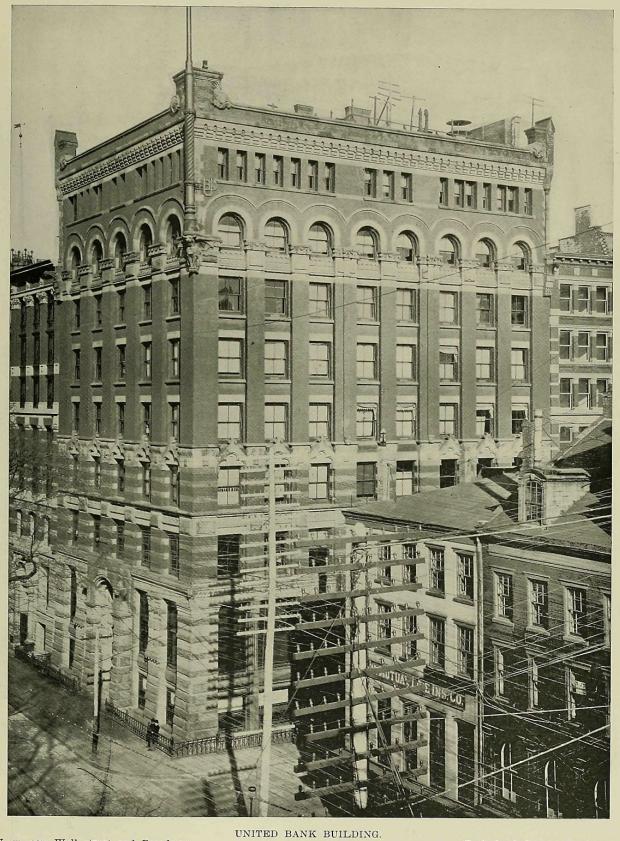
THE MORSE BUILDING,

Silliman & Farnsworth, Architects.

16

Nassau St., northwest corner Beekman St.,

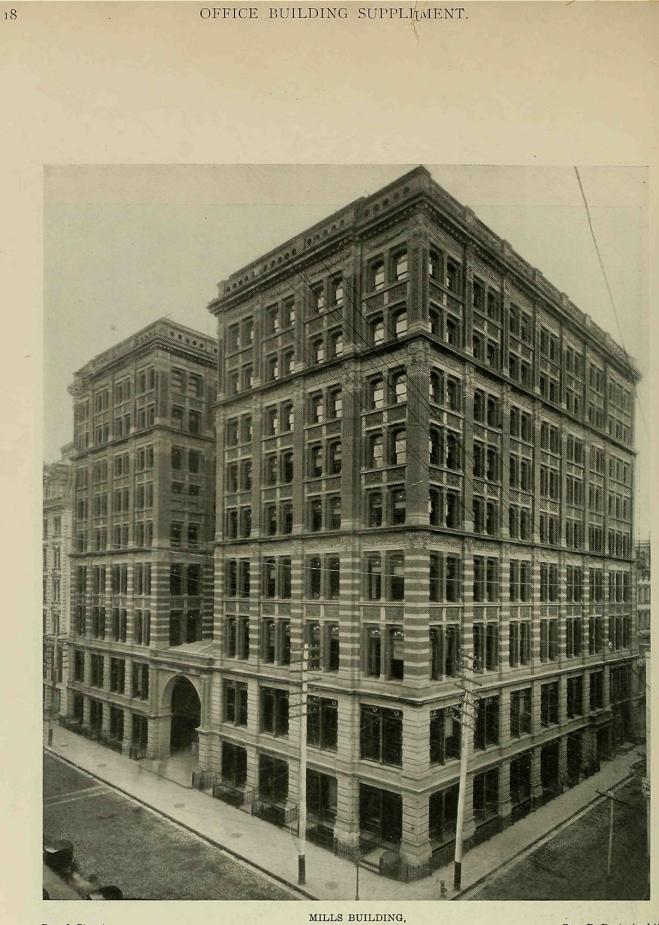
e



N. w. cor. Wall street and Broadway.

-

Peabody & Stearns, Architects.



Broad Street.

1881.

Geo. B. Post, Architect.

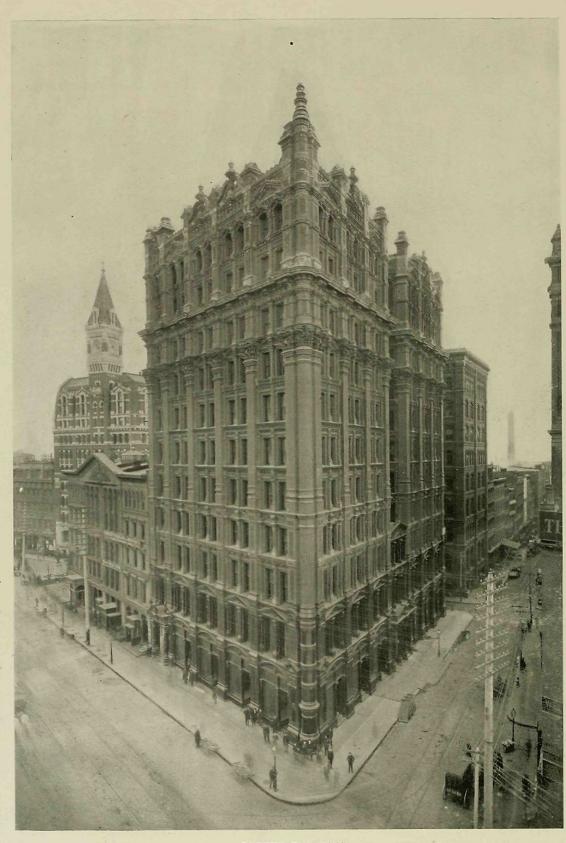


No. 1 Broadway.

WASHINGTON BUILDING, **1882.** 

Edward H. Kendall, Architect.

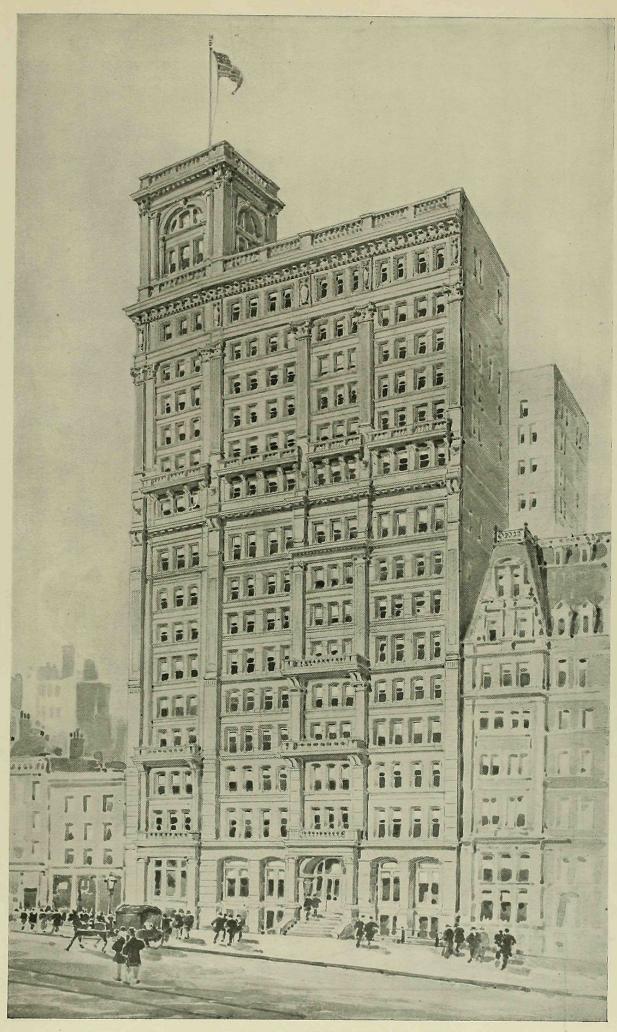
----



Park Row, New York.

POTTER BUILDING, 1883.

N. G. Starkweather, Architect.

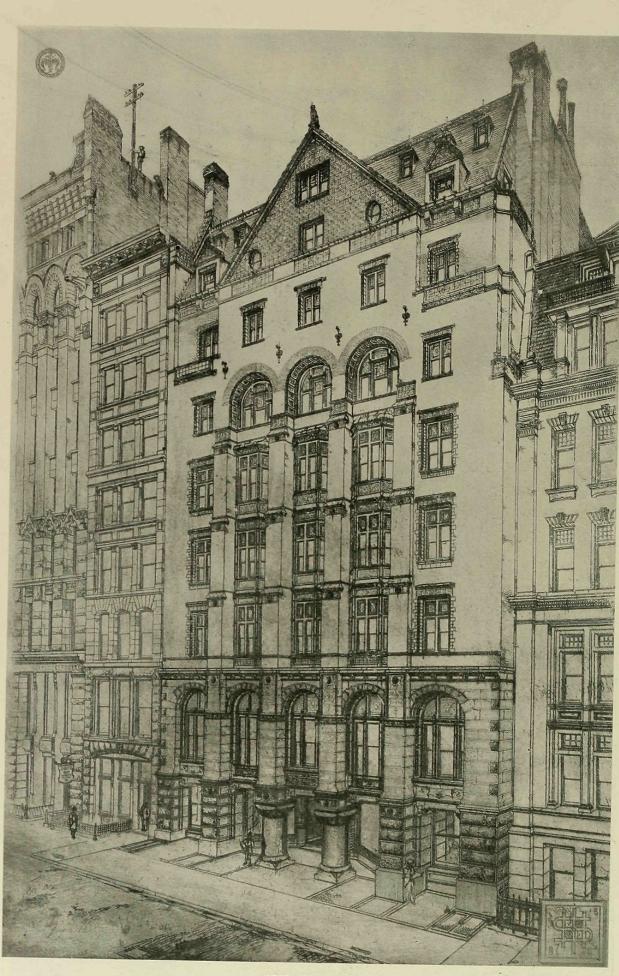


Lower Broadway.

and the

STANDARD OIL COMPANY'S BUILDING. (Additions above the tenth story later.)

Kimball & Thompson, Architects.

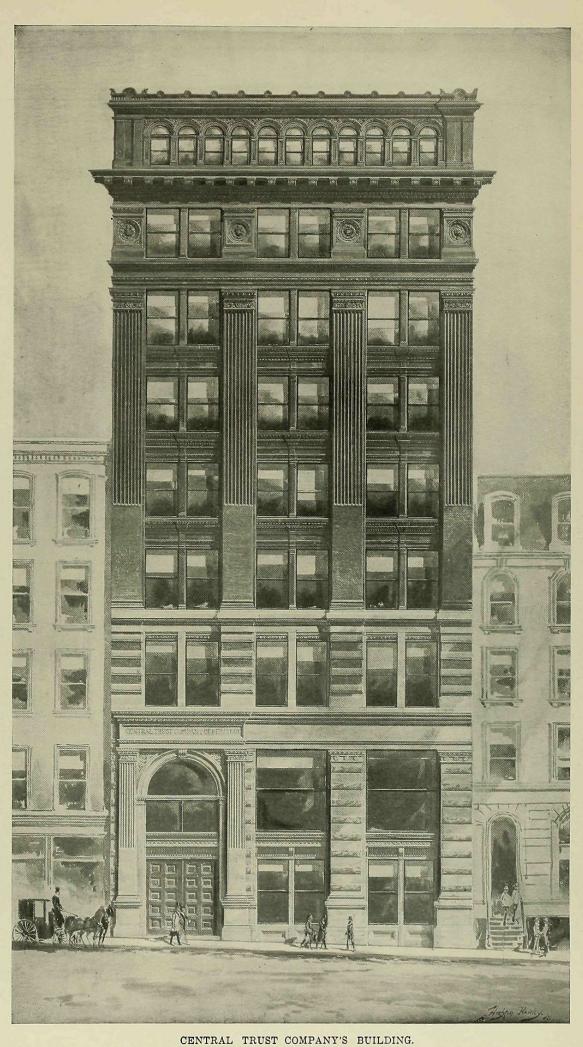


No. 10 Wall Street.

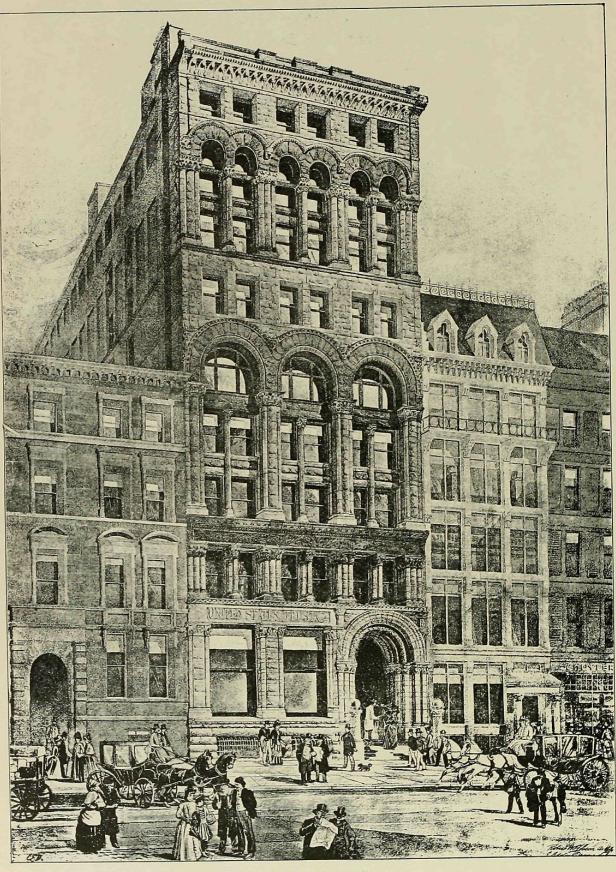
22

H. J. Hardenbergh, Architect.

ASTOR BUILDING,



No. 54 Wall street, New York City. Chas. V 1886.



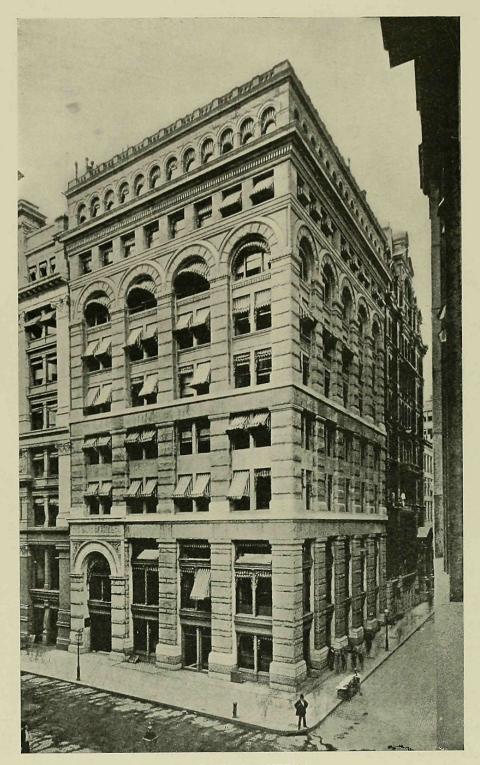
45 Wall Street.

24

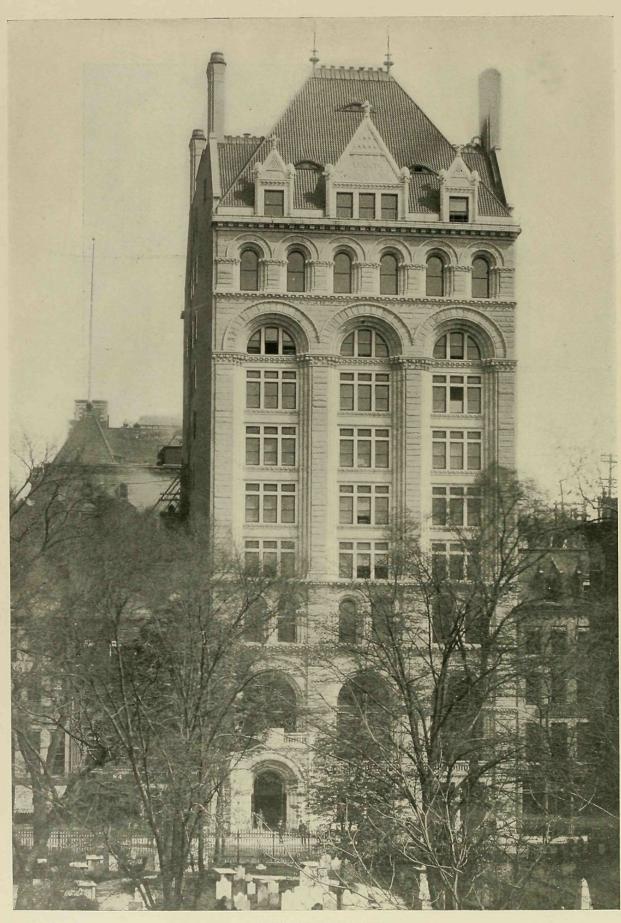
R. W. Gibson, Architect.

1887.

U. S. TRUST BUILDING,



BANK OF AMERICA. Wall St., northwest corner William St. Chas. W. Clinton, Architect. 1888.



Lower Broadway.

UNION TRUST BUILDING,

1889,

Geo. B. Post, Architect.

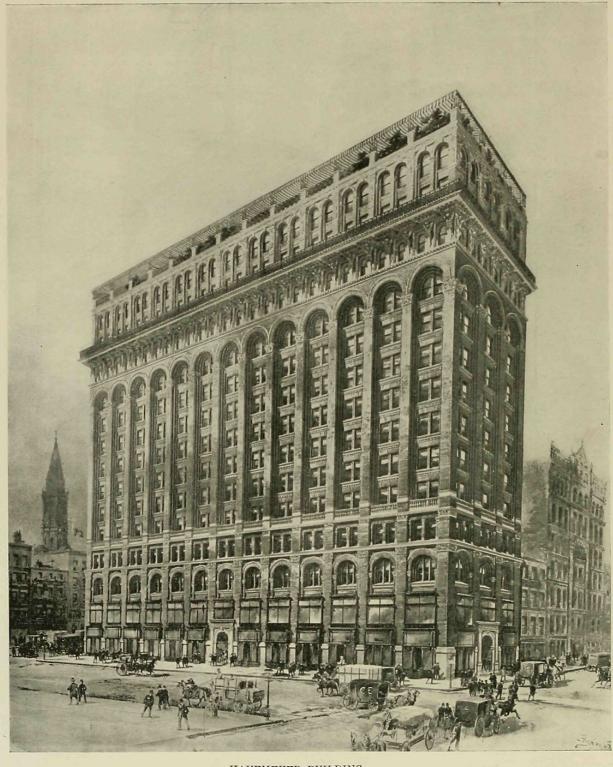
26



No. 1 Madison avenue.

1890.

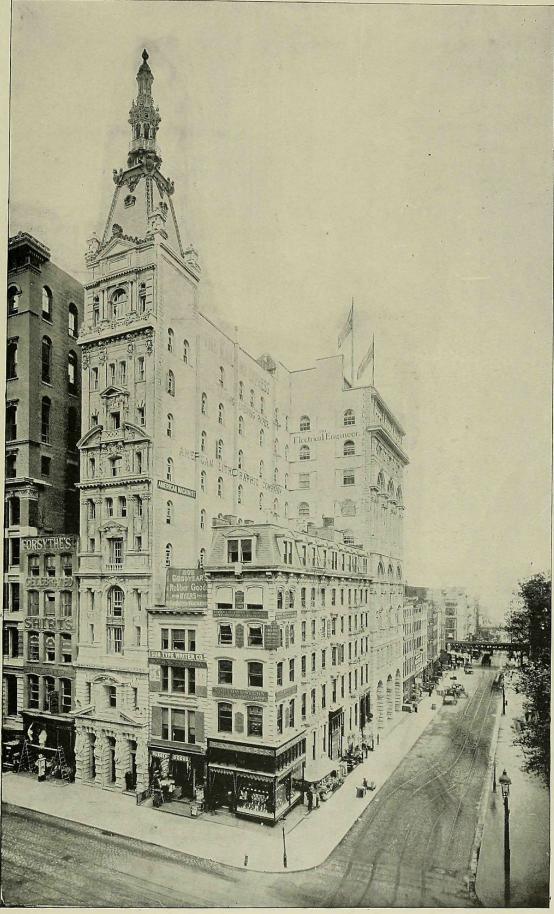
N. Le Brun & Sons, Architects.



Cortlandt and Church Sts.,

HAVEMEYER BUILDING.

Geo. B. Post, Architect.

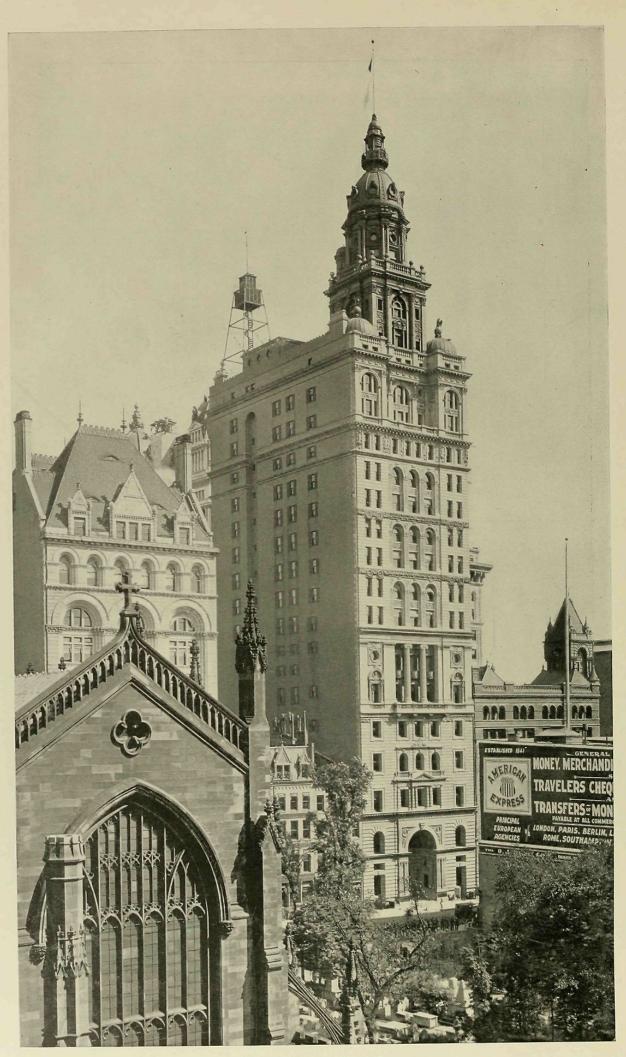


Broadway and Fulton street.

MAIL AND EXPRESS BUILDING.

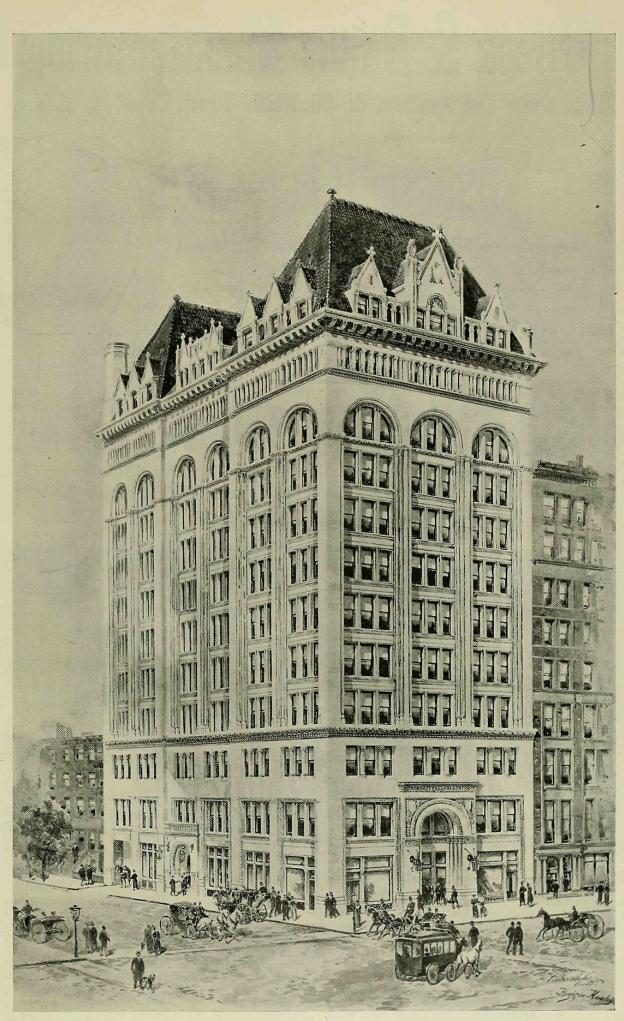
Carrére & Hastings, Architects.

. .



Lower Broadway,

MANHATTAN BUILDING,



5th Ave., Northwest Corner 20th St.

1894.

James B. Baker, Architect

PRESBYTERIAN BUILDING.

#### OFFICE BUILDING SUPPLEMENT.

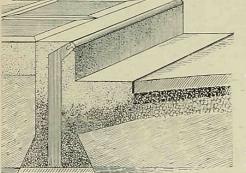


Pronounced by Engineers who have seen the method of manufacture to have no equal.

# **KOSMOCRETE ARTIFICIAL STONE**

For Sidewalks, Driveways, Copings, Steps, Railroad Depot Platforms, Flooring for Warehouses, Apartment Houses, Water-tight Cellar Floors and Improved Stable Floors.

# KOSMOCRETE STEEL-BOUND CURB



32

"WAINWRIGHT'S PATENTS."

The Steel-Bound Curb is superior to any natural stone.

Laid in twenty-foot lengths, with invisible joints, with concrete foundations, is never out of line.

Galvanized steel edges cannot rust or break.

It is the most beautiful and durable curb laid, and with gutter combined, is the ideal for asphalt, brick, or macadam streets.

### HEAVY CONCRETE CONSTRUCTION A SPECIAL FEATURE OF OUR BUSINESS.

By permission we refer to the Engineers and Architects in charge of the following work:

See Bowling Green Building, opposite page, Kosmocrete walks | Sidlaid on Broadway and Greenwich Street fronts.

Six miles of foundations for Union Elevated Railroad of Brooklyn.

Swimming Tank, Bergen Beach, Brooklyn.

Sea Wall, Wallabout Market, Brooklyn.

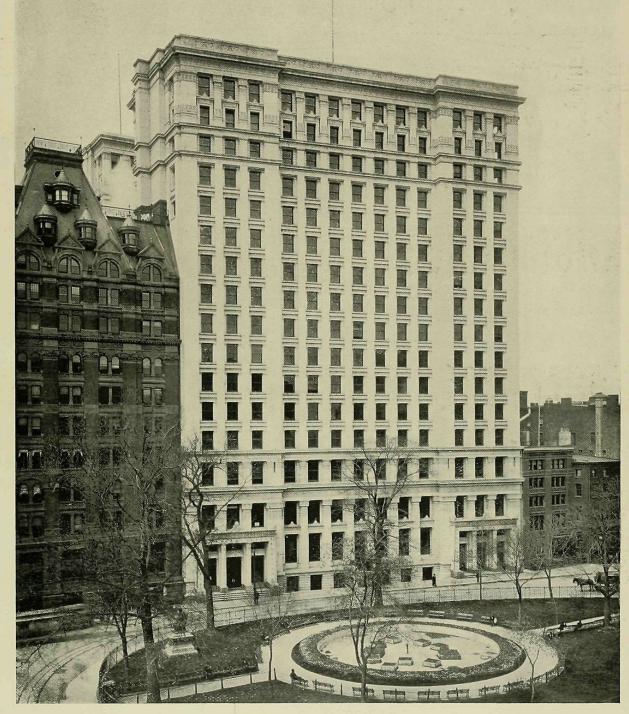
Causeway, New York Navy Yard, Brooklyn.

Sidewalks, Curbs, etc., Terminals, New York and Brooklyn Bridge.

- Sidewalks, Curbs, etc., New York State Armories. 23d Regiment, Brooklyn; 14th Regiment, Brooklyn; Cohoes, Utica, Hornellsville.
- Sidewalk, five miles long, eight feet in width, Ocean Parkway Brooklyn.
- Capitol, Albany, N. Y. Floor of Terrace, 10,000 sq. ft.
- Sidewalk and Cuib, Rensselaer Co. Court House, Troy, N.Y. Fireproof Floors, Abraham & Straus's New Warehouse, Brooklyn.
- Watertight Cellars, Williams Building, 184 South St., N. Y., and many others.

# This Company, in conjunction with Mr. T. Henry Dumary, are the successful bidders for constructing the Water FILTRATION Plant, Albany, N. Y. Contract Price, \$309,866.47.

Engineers and Contactors are invited to inspect The Sherman Aerial Hoisting, Carrying and Distributing Apparatus which will be employed on this work.



Bowling Greet, New York City,

18 0 12

BOWLING GREEN BUILDING,

W. & G. Audsley, Architects.

### OFFICE BUILDING SUPPLEMENT.

ST. PAUL BUILDINGGeorge B. Post, Architect
HAVEMEYER STORESGeorge B. Post, Architect
EQUITABLE BUILDINGGeorge B. Post, Architect
WELD ESTATE BUILDINGGeorge B. Post, Architect
COE ESTATE BUILDINGGeorge B. Post, Architect
EMPIRE BUILDING Architects
STANDARD OIL BUILDINGKimball & Thompson, Architects
SHERRY BUILDING McKim, Mead & White, Architects
NEW YORK LIFE INSURANCE BUILDING
UNIVERSITY CLUB
EXCHANGE COURT BUILDINGClinton & Russell, Architects

# ATLAS PORTLAND CEMENT.

GUARANTEED TO BE SUPERIOR TO ANY IMPORTED OR DOMESTIC CEMENT



# 143 Liberty Street, NEW YORK.

SINGER BUILDING	Ernest Flagg, Architect
MILLS' HOTELS, Nos. 1 and 2	Ernest Flagg, Architect
SCRIBNER BUILDING	Ernest Flagg, Architect
JOHNSTON BUILDING	J. B. Baker, Architect
PRESBYTERIAN BUILDING	J. B. Baker, Architect
BANK OF COMMERCE	J. B. Baker, Architect
AMERICAN SURETY BUILDING	Bruce Price, Architect
GILLENDER BUILDING	Berg & Clark, Architects
HARTFORD FIRE INSURANCE BUILDING.	Cady, Berg & See, Architects
TOWNSEND BUILDING	Cyrus L. W. Eidlitz, Architect
FIDELITY AND CASUALTY BUILDING	Cyrus L. W. Eidlitz, Architect
WASHINGTON LIFE BUILDING	Cyrus L. W. Eidlitz, Architect



N. w. cor. Cedar and Nassau streets.

BANK OF COMMERCE BUILDING.

J. R. Baker, Architect.

1896.

35

# RICHEY, BROWNE & DONALD,

MANUFACTURERS OF HIGH GRADE

## ORNAMENTAL ARCHITECTURAL

# IRON, BRASS AND BRONZE WORK.

### SPECIALTIES

## STAIRS, ELEVATOR ENCLOSURES, ELEVATOR CARS.

Electro-Bronze Plating, Velour and other special finishes.

Crescent Anti-Friction Self-Leveling Sliding Door Hanger or Trolley.

Among the many important contracts performed by this firm may be mentioned:

THE ASTORIA HOTEL	
EMPIRE BUILDINGKimball & Thompson, Architects	
MANHATTAN LIFE BUILDING	
UNITED CHARITIES BUILDING	
NEW YORK LIFE BUILDING "Mekim, Mead & White, "	

. .



Broadway and Rector street, New York City.

Kimball & Thompson. Architects.

EMPIRE BUILDING. 1897.



Broadway, Corner Leonard Street.

NEW YORK LIFE BUILDING.

McKim, Mead & White, Architects.